

# *The Hobbit* Reading Journal

1. All answers that require writing must be in complete sentences to receive any credit. Pronouns may not be used unless their antecedent is used within the same answer.
2. Drawings must be labeled and colored with map pencils.
3. Charts and lists do not need to be in complete sentences, but information must be bulleted.
4. Direct quotes from the text must be written inside quotation marks and each must contain parenthetical documentation with the correct punctuation (See page 2).
5. No generalizations will receive credit.
6. You will be able to use your Reading Journal on your quizzes and tests. Any extra notes that are correctly formatted may be used as well.
7. Please beware that both movie versions of *The Hobbit* are totally awesome, but are extremely inaccurate. They both change the plot, combine characters, add non-existing characters, delete characters, skip parts, along with several other inaccuracies. Please be careful about watching either version of these movies before your big test. They will distort your perception of the book and therefore hurt your chances of passing. If you have already seen either of these film versions, please try your best to separate yourself from your preconceived notions of this book. On the other hand, watching *The Lord of the Rings* trilogy with your family is highly recommended and will be helpful in understanding *The Hobbit*. *The Hobbit* precedes (comes before) *The Lord of the Rings* on a timeline. However, *The Lord of the Rings* has a lot of accurate flashbacks alluding to *The Hobbit* along with many of the same characters and the same settings. *The Lord of the Rings* also goes into further detail about great battles before the time of *The Hobbit* and the history of Middle Earth, which can definitely be helpful in understanding *The Hobbit* and the important purpose of Bilbo's life and journey.

*The Lord of the Rings* trilogy includes: *The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King*.

8. I, \_\_\_\_\_, understand that if I do not pass the final *Hobbit* test, I will not have the privilege of going on *The Hobbit* field trip to see the movie with my classmates right before Christmas break. I understand that there will be NO EXCEPTIONS to this rule. I understand that completing and doing my Reading Journal correctly will greatly help me in passing this test. I understand that no retest will be given before the trip. If I must stay on campus the day of the trip, I will be doing test and Reading Journal corrections for a grade.

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Student Signature

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Date

What is Middle Earth?

-An imaginary world full of hobbits, elves, dwarves, goblins, trolls, dragons, humans, and many more amazing creatures.



To see a bigger map, go to the last page. For a really cool interactive map, visit here:

<http://lotrproject.com/map/-zoom=3&lat=-1100&lon=1500&layers=BT>

Page #'s for this Reading Journal are only guaranteed to be accurate for the following version of *The Hobbit*:

Tolkien, J.R.R. *The Hobbit*. 5<sup>th</sup> Ed. New York: Ballantine Books, 1988. Print.

**Parenthetical Documentation (PD) example:**

Plain quote:

“Valleys have ears, and some elves have over merry tongues” (Tolkien 50).

Quote within a quote:

“‘It is about our turn to help,’ said Balin, ‘and I am quite willing to go...’” (Tolkien 236-37).

## Middle Earth Reading Timeline

*The Silmarillion, Unfinished Tales of Númenor and Middle Earth: Parts I, II, and III, and A Tolkien Treasury* – are all separate books, but they interweave together on a chronological timeline. They tell of the Goblin Wars, Mordor and the forging of “the Ring,” the history of the Elves and history of the Dwarves and dragons.  
1-2851

*The Hobbit* follows the dwarves, the ring, and the important journey of Bilbo Baggins.  
2941-2949

*The Lord of the Rings* trilogy- follows the even more important journey of Frodo Baggins (a distant nephew of Bilbo and inheritor of the ring) to destroy the ring and the interminable battle he fights within himself against good and evil.

*The Fellowship of the Ring*  
April 3018- Feb. 3019

*The Two Towers*  
Feb. 3019- March 3019

*The Return of the King*  
August 3018- May 3019

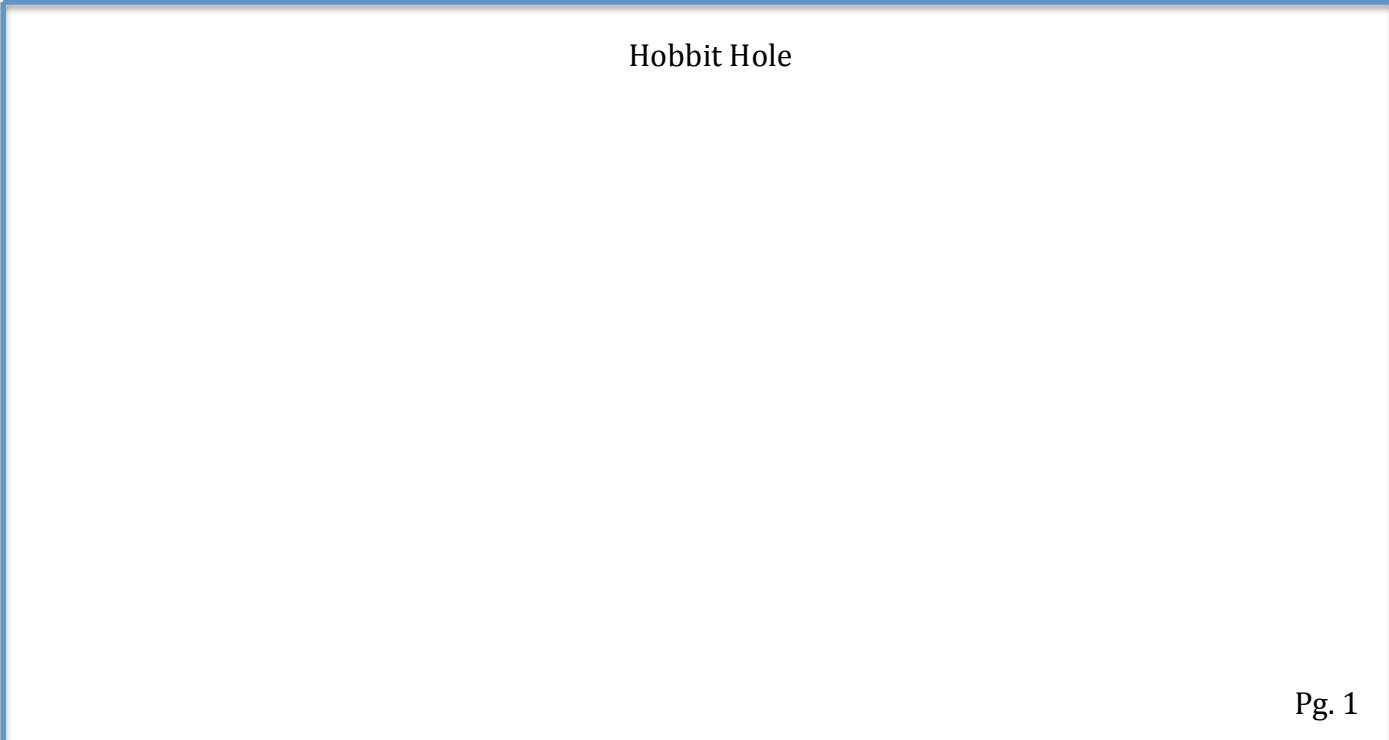
For a more exact reading timeline visit:

<http://timelineuniverse.net/MiddleEarth/MiddleEarthChronology.htm>

## Chapter 1

**Page 1:** Draw the details of a hobbit hole. Be sure to label specifics that you draw.

Hobbit Hole



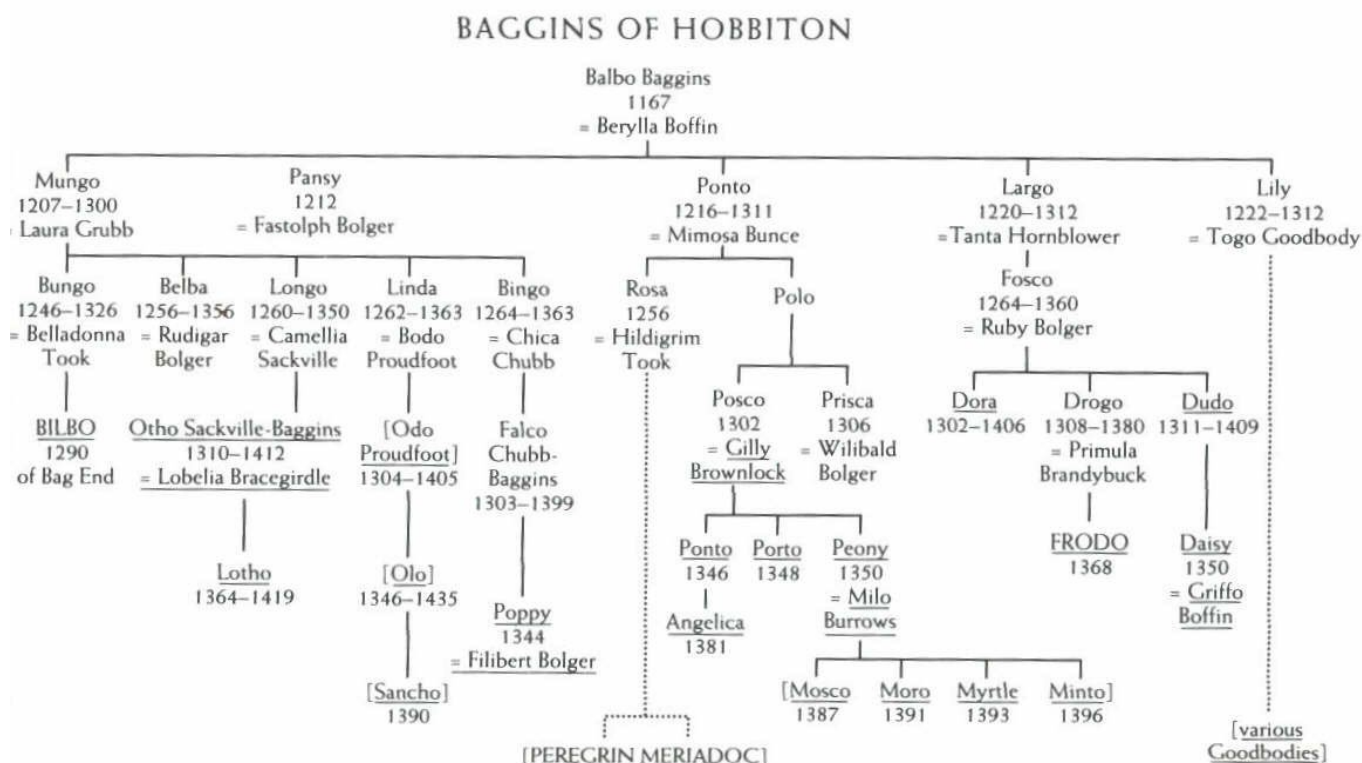
Pg. 1

**Page 2:** List the physical and personality characteristics of a hobbit.

Hobbit Characteristics

Physical	Personality
<div></div>	

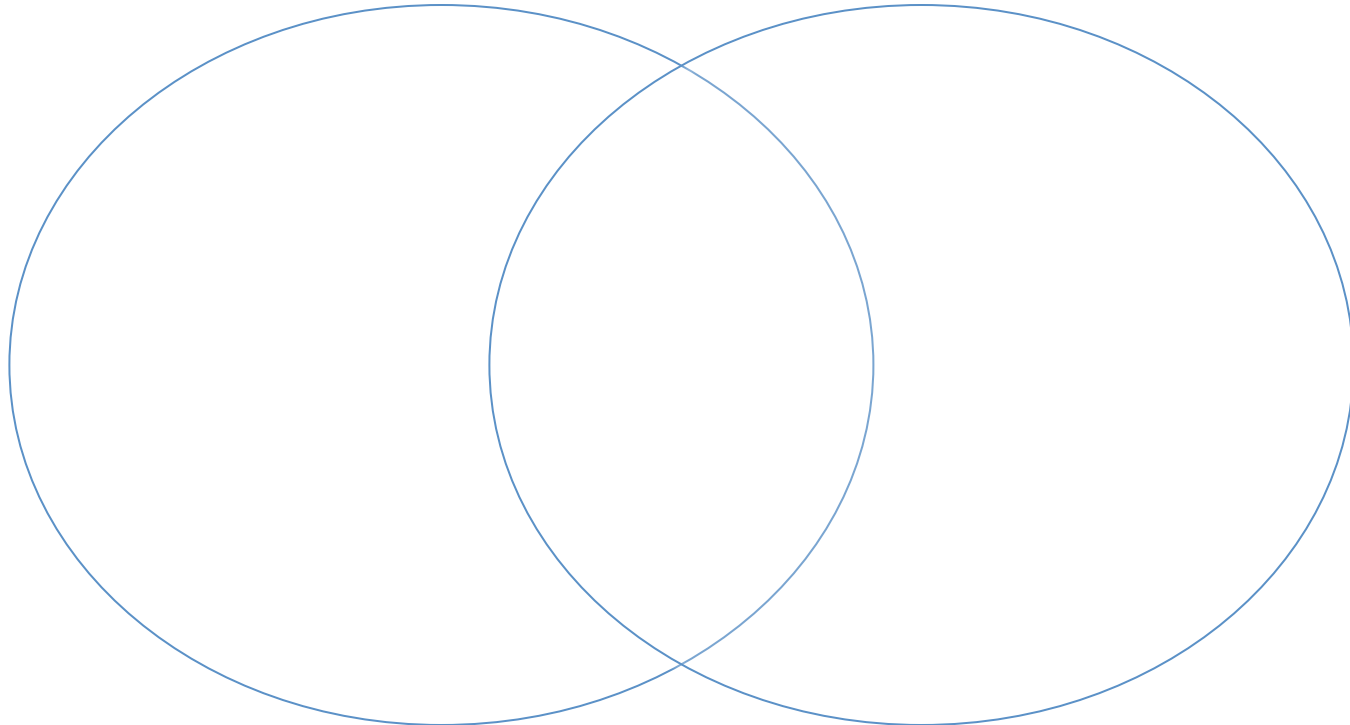
**Page 3:** Took and Baggins' Family Tree. Read the following chart. Highlight the important hobbits: Bilbo, Bungo, Belladonna, Peregrin, and of course, Frodo (although he is not in this story).



Also, on their designated side write out what Baggins' are known for and what Took's are known for (inclinations and personalities).

BAGGINS

TOOKS



**Page 4:** For what purpose has Gandalf come to visit Bilbo?

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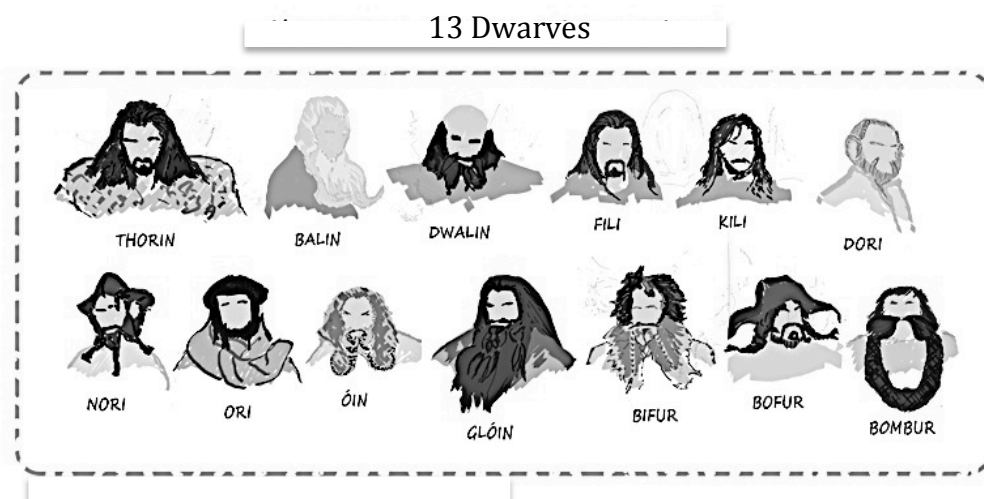
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**Page 6:** Describe Gandalf by reputation (list).



**Page 10:** Color each dwarf's cloak according to the book.



**Page 10:** Why do you think some of the dwarves' names sound similar and some don't?

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**Page 11:** Based on context clues, what can you infer "flummoxed" means? Be sure to write the context clues you used to decide this.

Flummoxed- \_\_\_\_\_

Context clues (PD)- \_\_\_\_\_

**Page 11:** Both *confusticate* nor *bebother* are real words; However, how do you guess Tolkien means to use them? What are you basing this off of? (*Confusticate* later became a real word appearing in the *Oxford English Dictionary* in 1989 only to be removed again later.)

*Confusticate*- \_\_\_\_\_

Context clues (PD)- \_\_\_\_\_

*Bebother*- \_\_\_\_\_

Context clues (PD)- \_\_\_\_\_

**Page 15:** Summarize the plot of the song that the dwarves sing by drawing a timeline of events. Be sure to label images.

Dwarves' Song

**Page 16:** What quote would be best from this page to use to describe Thorin's style? (PD)

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**Page 16:**

Find one example of a **simile** that is also an **anachronism** from this page. (PD)

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**Page 17:** Describe how Tolkien uses **humor** on this page. (PD)

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**Page 19:** Describe the literal and figurative meanings of “let’s have a little light on this!”

Literal	Figurative

**Page 20:** Elrond reads the *Map*.

What is the finger pointing to on the map? \_\_\_\_\_

Who created the map? \_\_\_\_\_

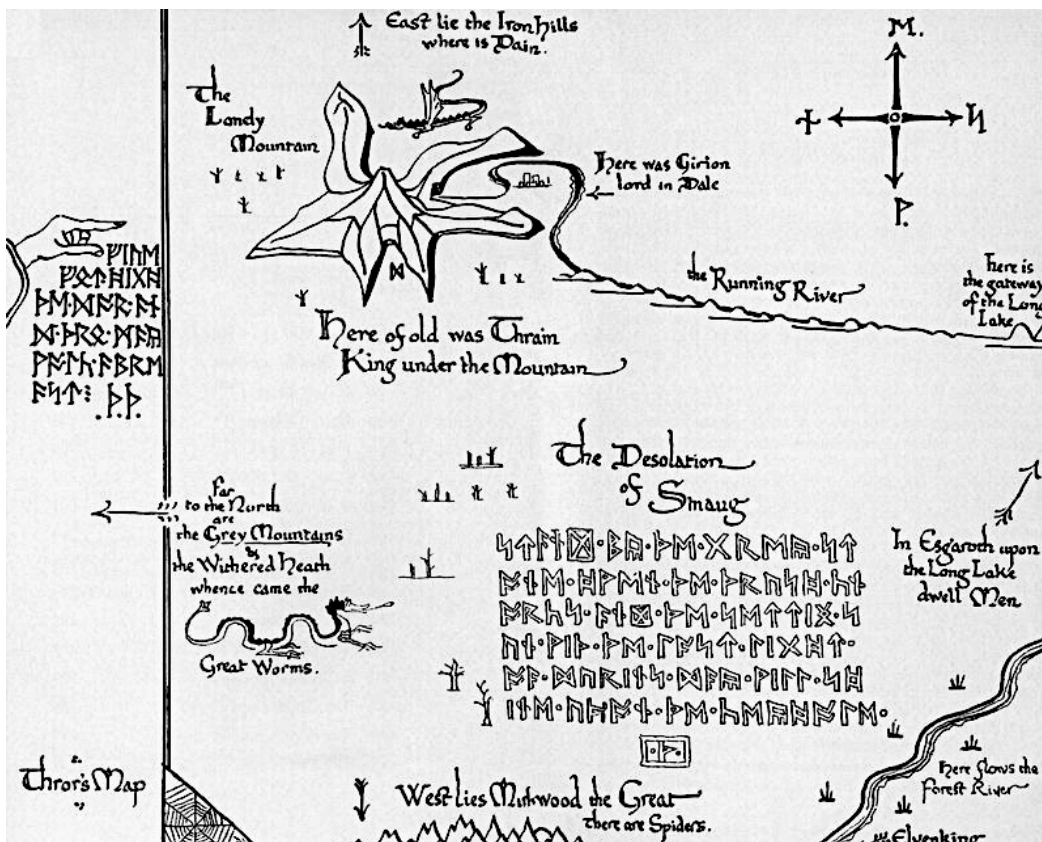
What dwarf in the group was this person related to? \_\_\_\_\_

Related how? \_\_\_\_\_

What land feature is the group focusing on? \_\_\_\_\_

What is the biggest complication with finding this treasure? \_\_\_\_\_

How is this map connected to the dwarves’ sad song? \_\_\_\_\_



**Page 21:** Where are all the heroes (PD)? How does Tolkien use this comment as humor?

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**Page 21:** Describe what the adverb, "Tookishly," is implied to mean on this page.

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**Page 24:** Thorin tells a story from page 22-24 although it is not the answer to the question that Bilbo asked. Summarize the story Thorin tells Bilbo. Remember that a summary centers around the main character and has a beginning, middle, and an end [MC(BME)].

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**Page 25:** Describe how Gandalf finishes the story that Thorin told.

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**Page 27:** How would you respond if a pile of people showed up at your door, took over your house, ate all of your food, and then told you that you were going on an “adventure” with them the very next morning only to most likely meet your death as their “burglar”?

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## **Chapter 2**

**Page 31:** Locate and quote parts of the **tone shift** that occurs on this page (PD). What might this tone shift be **foreshadowing**?

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**Page 32:** Locate and quote an example of **personification** on this page.

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**Page 32:** What can you **infer** Tolkien means by “flying rags” on this page? \_\_\_\_\_

**Page 35:** Tolkien uses a different dialect with the trolls. What do you think Tolkien is trying to imply about the Trolls by using this dialect?

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**Page 36:** “Ere, ‘oo are you?” is said by \_\_\_\_\_.

**Page 36:** What are the names of the trolls? Label them in the picture. Where is Bilbo?



**Page 41:** How did Gandalf trick the trolls? Why did Gandalf need to trick the trolls?

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**Page 43:** Who found the trolls' cave? \_\_\_\_\_

Draw and label the weapons that each being took?



**Page 44:** Where was Gandalf all this time? \_\_\_\_\_

\_\_\_\_\_

### **Chapter 3**

**Page 47:** Correct the **summary** of pages 45-47 by using proofreader's marks.

The traveling group of dwarfs, bilbo, and gandalf pass by alot of scenery on his way to rivendell! They make comments about how much farther they have to go which is a long way past the misty mountains to the lonely mountain.

**Page 50:** What is Gandalf responding to when he says, "Valleys have ears, and some elves have over merry tongues. Good Night!" ?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Page 52:** List some specific details about the swords from the trolls' lair. What type of chart do you think would best organize this information? Decide and use the chart to display the information.

**Page 54:** Describe what Durin's Day is.

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**Page 54:** Describe what is newly discovered about the map. How will this information help the travelers at the mountain?

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#### **Chapter 4 Post-it Notes**

**Page 57:** Find one example of an **anachronism** from this page (PD).

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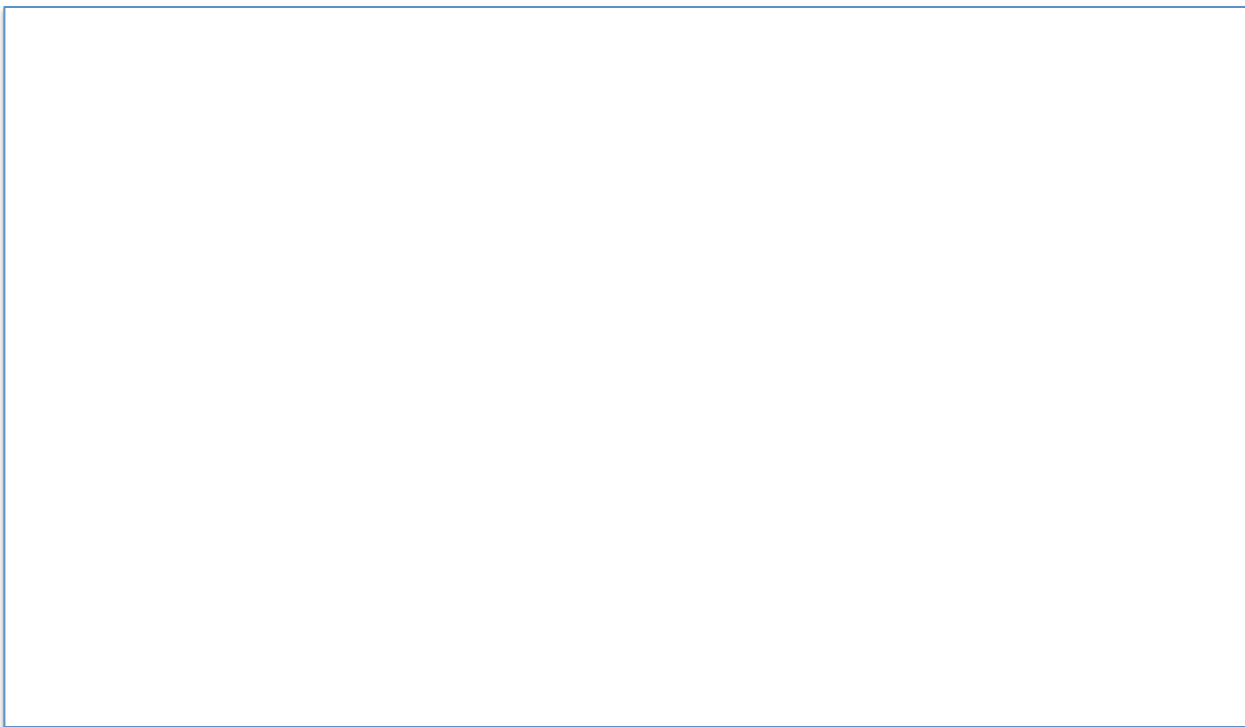
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**Page 58:** Explain why the travelers go into the cave.

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**Page 59:** Draw out and label the dream Bilbo had in the cave.



**Page 60:** Describe the surprise that happened to the travelers in the cave.

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**Page 62:** List several characteristics of goblins. Do you think the sketches are correct?



Goblin Characteristics

**Page 64:** Why does the Great Goblin become enraged? What happens to The Great Goblin? How?



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**Page 65:** How did the travelers escape the Goblins' cavern?

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**Page 66:** Describe Biter and Beater by drawing, labeling, and coloring.



**Page 67:** What has happened to Dori?

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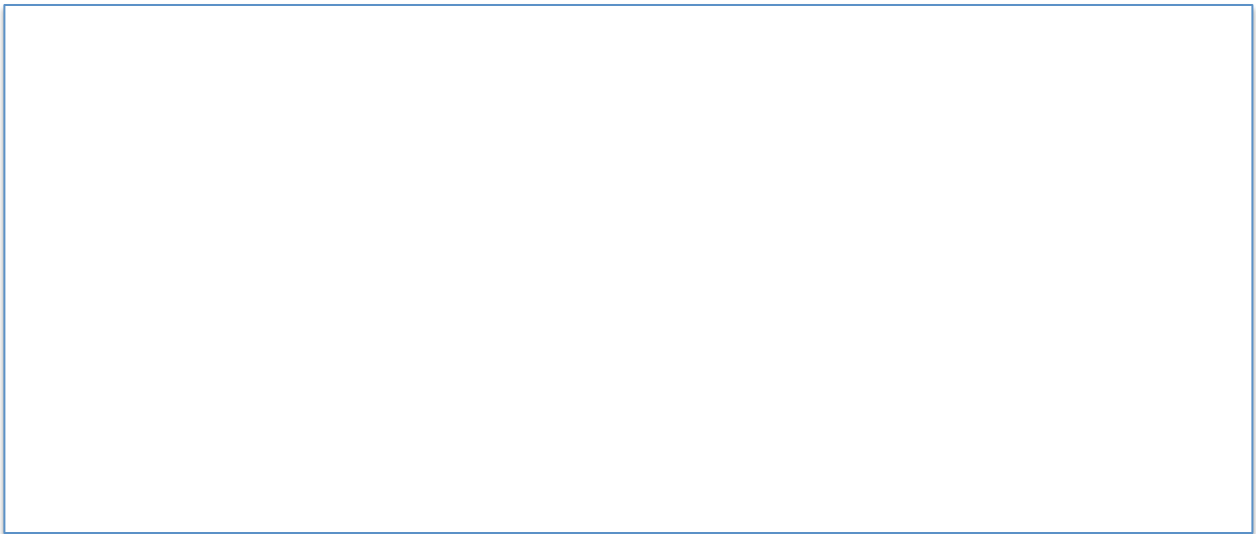
What has happened to Bilbo?

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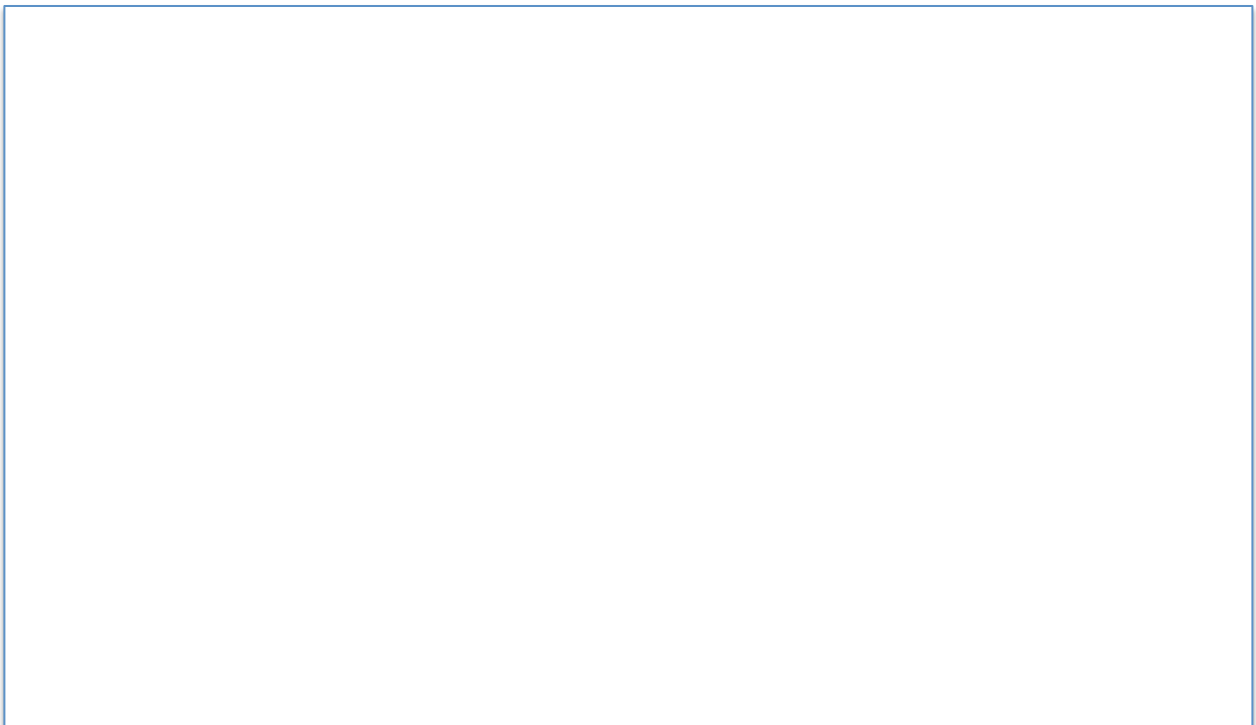
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## **Chapter 5**

**Page 69:** Draw what Bilbo has on his person. Label each item and write one detail about each item as they are described in the chapter.



**Page 72:** Draw Gollum in his habitat. Be sure to include details that are mentioned in his habitat.



**Page 78:** Fill in the chart below with who said each riddle and then draw the answers to each riddle.

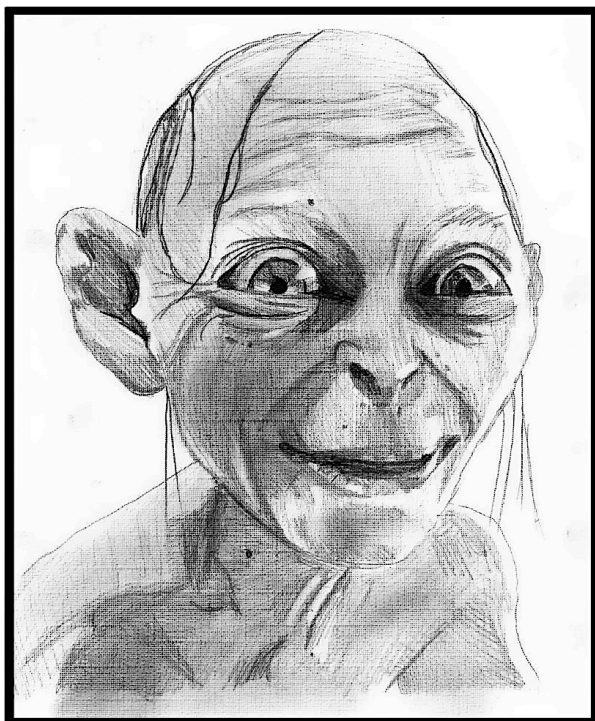
Whose Riddle?	Riddle	Drawn Answer to Riddle
	<b>This thing all things devours: Birds, beasts, trees, flowers; Gnaws iron, bites steel; Grinds hard stones to meal; Slays king, ruins town, And beats high mountain down.</b>	
	<b>What has roots as nobody sees, Is taller than trees Up, up it goes, And yet never grows?</b>	
	<b>No-legs lay on one-leg, two legs sat near on three legs, four legs got some.</b>	
	<b>An eye in a blue face Saw an eye in a green face. 'That eye is like to this eye' Said the first eye, 'But in low place Not in high place.'</b>	
	<b>Alive without breath, As cold as death; Never thirsty, ever drinking, All in mail never clinking</b>	
	<b>It cannot be seen, cannot be felt, Cannot be heard, cannot be smelt. It lies behind stars and under hills, And empty holes it fills. It comes first and follows after, Ends life, kills laughter.</b>	
	<b>Thirty white horses on a red hill, First they champ, Then they stamp, Then they stand still.</b>	
	<b>A box without hinges, key or lid, Yet golden treasure inside is hid.</b>	
	<b>Voiceless it cries, Wingless flutters, Toothless bites, Mouthless mutters.</b>	
	<b>What's in my pocket?</b>	

**Page 84:** What special power does Gollum's birthday present have?

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**Page 89:** We all know by now that Gollum is an extremely complex character. What about Gollum specifically makes him so complex? And, as a reader, how do you feel about him (What type of emotions do you have for him?)



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**Chapters 6 and 7:** These particular sets of notes are unstructured. You must do 5 notes for each chapter (making a total of 10). You may do the notes about whatever topics you want and you get to use them on your quiz. However, to get credit for the notes, they must be to the same standard as the ones we have been doing. Your notes must require you to think. Mere base knowledge level entries will not be accepted.

Be sure to write in complete sentences and to NOT use pronouns without antecedents.

If you do a drawing, be sure to use a title and label things.

Be sure to write the **page #** you are getting your information from on all notes.

Yes, you may do more than 5 notes per chapter, and yes, you can use any extra notes on your quiz. The more you write and the more specific you are, the more information you will have to use on your quiz. You may use the following blank pages to do these notes.

\*At least one note needs to be about the really cool, new character we meet, with a drawing!









## **Chapter 8**

**Page 139:** In the second paragraph, read the sentence that starts with “Occasionally a slender beam....” What is being “stabbed down” in this sentence? Or, what is the complete subject of this sentence?

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**Page 139-140:** Draw a picture of Mirkwood as it is described. Title: *Mirkwood*



**Page 140:** Make an **inference** as to what the “Insect eyes” belonged to. Why do you think or know this?

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**Page 142:** Find and directly quote a **hyperbole** from this page (PD). Explain why this is a hyperbole.

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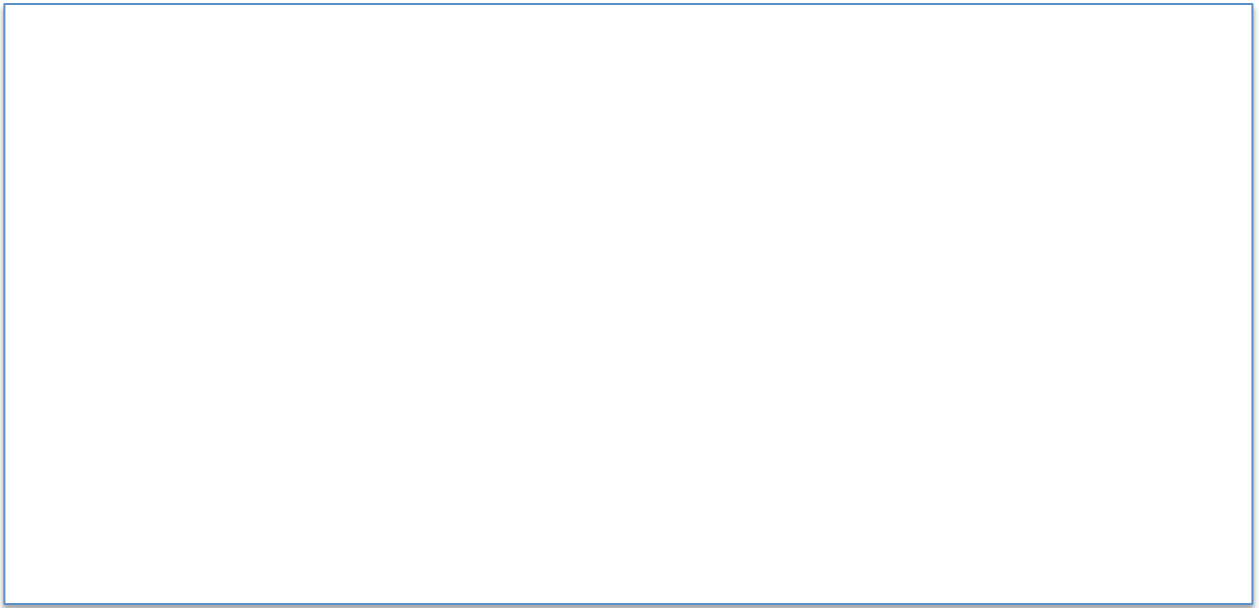
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**Page 149:** Draw a scene from Bombur's dream with as much detail as possible.



**Page 154:** What can you **infer** the purpose of the woodland elves was in the **plot** of this chapter? Where else have you read or seen this same or similar purpose before?

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**Page 163:** What has been revealed to the dwarves on this page and why?

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**Page 164:** Describe how Bilbo rescued the dwarves from the spiders.

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**Page 169:** What happened to Thorin?

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**Page 138:** How could all of this chaos in Chapter 8 been avoided?

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## **Chapter 9**

**Page 170:** Describe what was **ironic** about how the dwarves felt by being captured by the wood elves.

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**Page 170:** Explain how Bilbo kept from being captured by the wood elves.

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**Page 178:** What direct quote could be used from this page to support how the dwarves' opinions of Bilbo have changed (PD)?

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**Page 178:** Explain one example of **indirect characterization** from this page.

1) What character? \_\_\_\_\_

2) What direct quote? (PD) \_\_\_\_\_

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\_\_\_\_\_

3) What is the quote indirectly implying about the character's personality?

\_\_\_\_\_

\_\_\_\_\_

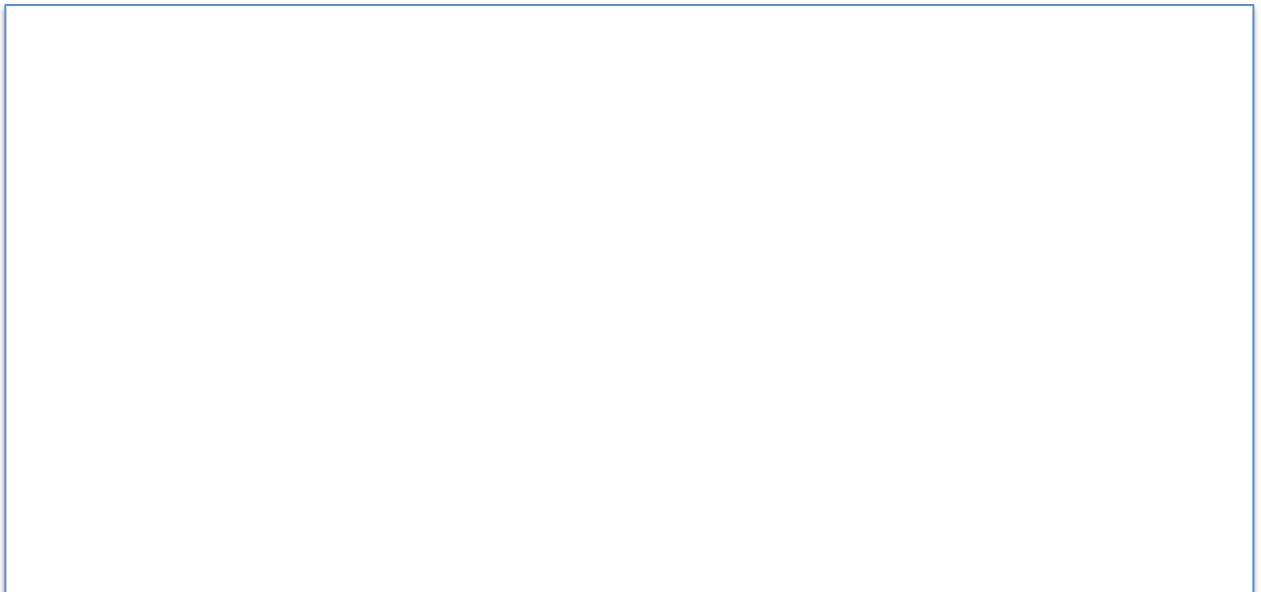
**Page 184:** Bilbo helps the dwarves out ... again. Number each step in **chronological** order.

- \_\_\_\_ Let dwarves out of cells
- \_\_\_\_ Steal the cell keys
- \_\_\_\_ Lock each cell back
- \_\_\_\_ Portcullis (gate) is raised and dwarves and Bilbo are released into the open river
- \_\_\_\_ Bilbo puts keys back on sleeping guard
- \_\_\_\_ Unlock each cell
- \_\_\_\_ Put each dwarf in an empty barrel, pack straw around dwarves
- \_\_\_\_ Wait for guards to pass out from drinking wine
- \_\_\_\_ Wait for guards to drop barrels down the trap door into the river
- \_\_\_\_ Secure lids on barrels
- \_\_\_\_ Bilbo grabs onto the outside of a barrel as it is tossed down the trap door so his splash isn't noticed
- \_\_\_\_ Have each dwarf follow all in a line to not get separated as other dwarves are released

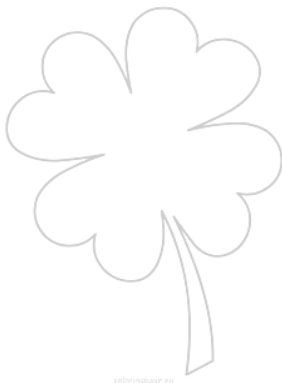
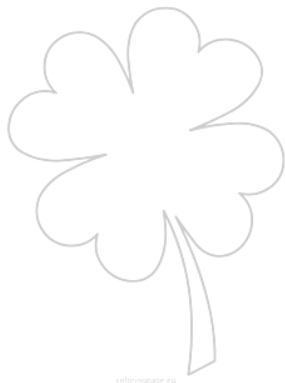
## **Chapter 10**

**Page 188:** Draw Bilbo and his current geographical surroundings as he is described on this page. It would be wise of you to label what you draw in this picture.

*Bilbo Going Towards Long Lake-town*



**Page 189:** On page 188 it says that Bilbo "had been more lucky than he had guessed" (Tolkien 188). List at least three ways in which the travelers and Bilbo had been lucky.



**Page 194:** *Thorin and the Master of Long Lake* List some contextual reasons as to why you think Thorin would want to see the Master of this town instead of trying to avoid him.

Reason	Why you think this...

**Page 197:** What is the **main idea** of the song that the people of Long Lake sing?

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**Page 199:** What does the Master mean when he says, "... we trust in your gratitude when your kingdom is regained" (Tolkien 1999)?

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**Page 199:** 1) Which specific context clues would you use to figure out what the word ***circuitous*** means? 2) what part of speech is this word? 3) Morphology is the study of each meaningful part of a word. The morphemes of a word are often separated as prefixes, roots, and suffixes. What morphemes do you recognize as having meaning in the word ***circuitous***. Assign a definition to each morpheme in this word. You don't have to look it up; I want you to make an educated guess.

Circu- \_\_\_\_\_

Circuit- \_\_\_\_\_

Ous- \_\_\_\_\_

My final definition- \_\_\_\_\_

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## **Chapter 11**

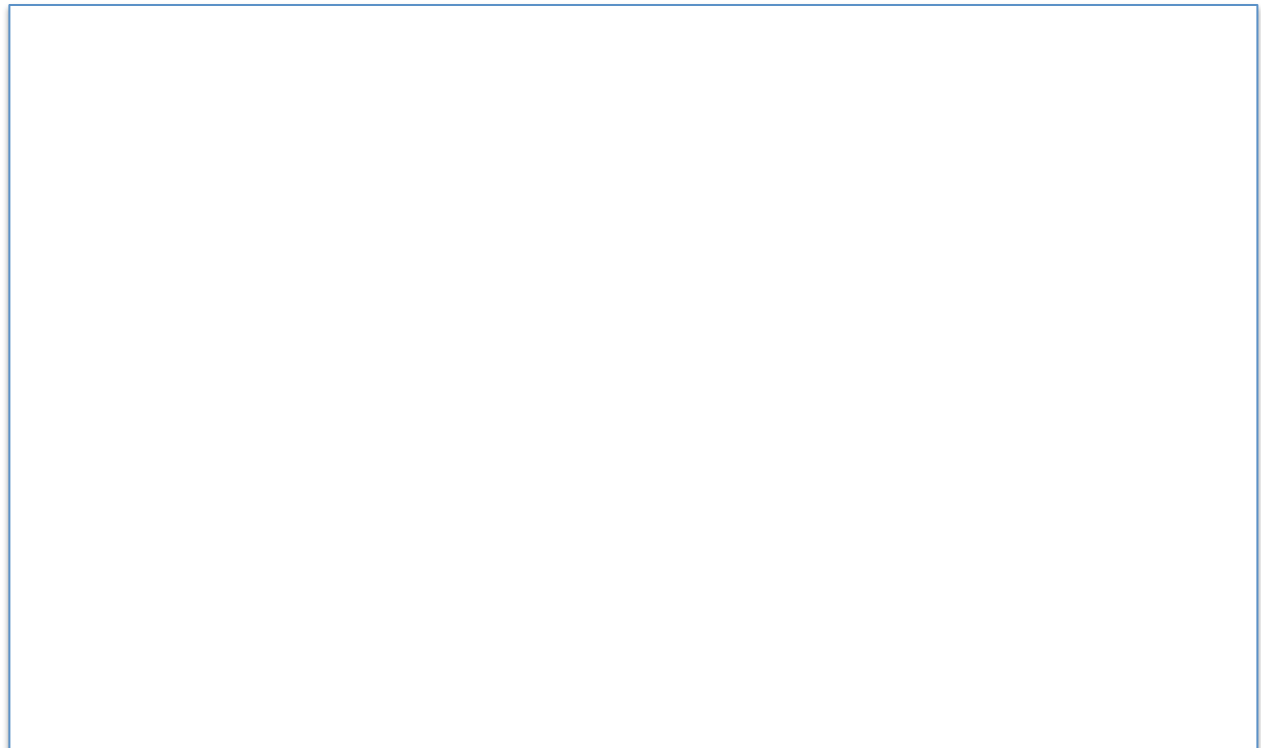
**Page 201:** What direct quote could be used to support the lack of faith the men from Long Lake-town had in the travelers? (PD)

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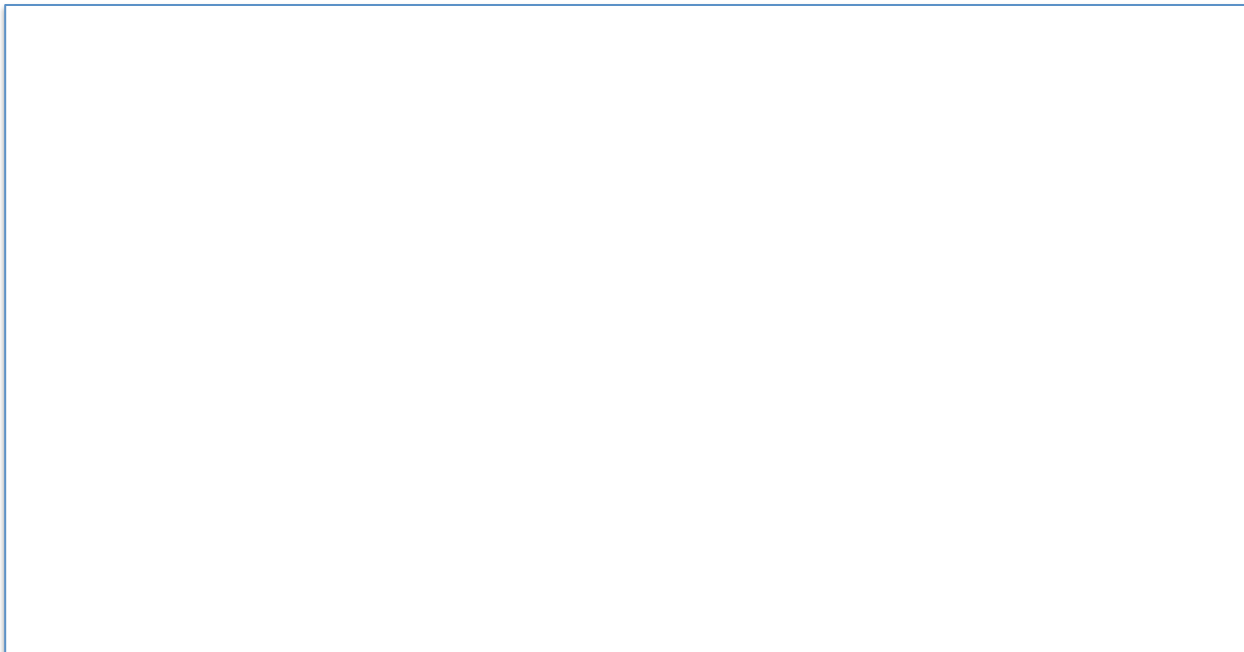
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**Page 202:** Draw Ravenhill as it is described.



**Page 203:** Draw the Front Gate as it is described. Be sure to draw and label as much detail as possible.

*Front Gate of the Lonely Mountain*



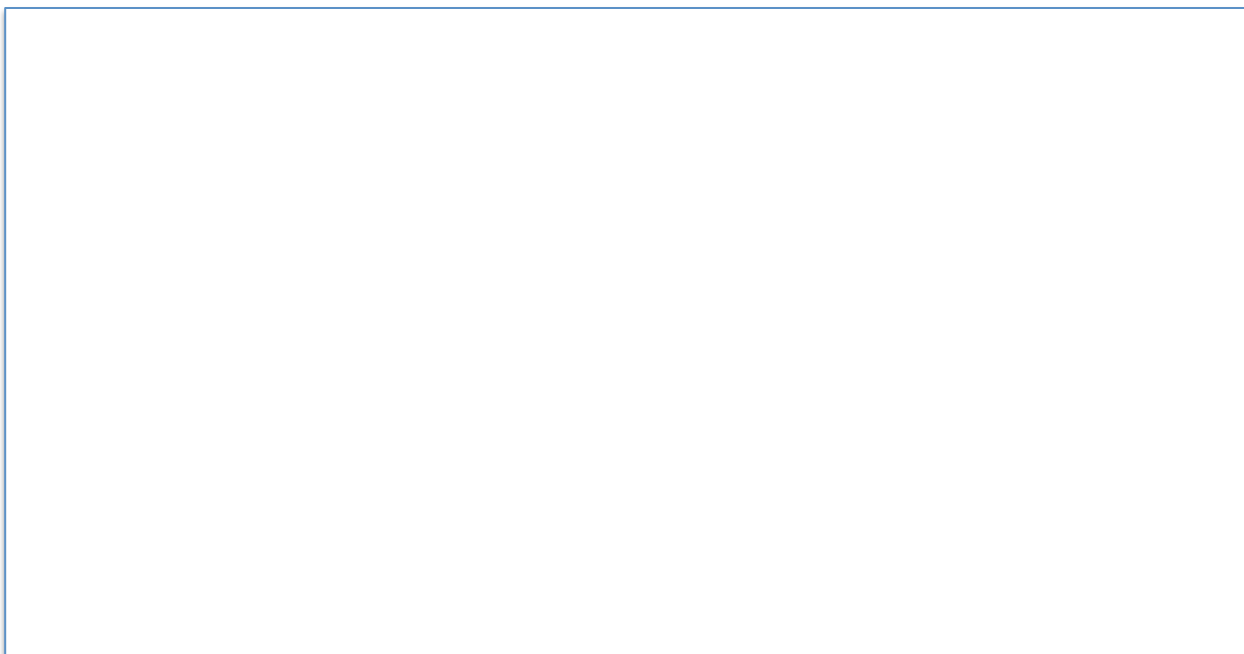
**Page 204:** Explain why the travelers were on the western side of the Lonely Mountain and not the Front Gate.

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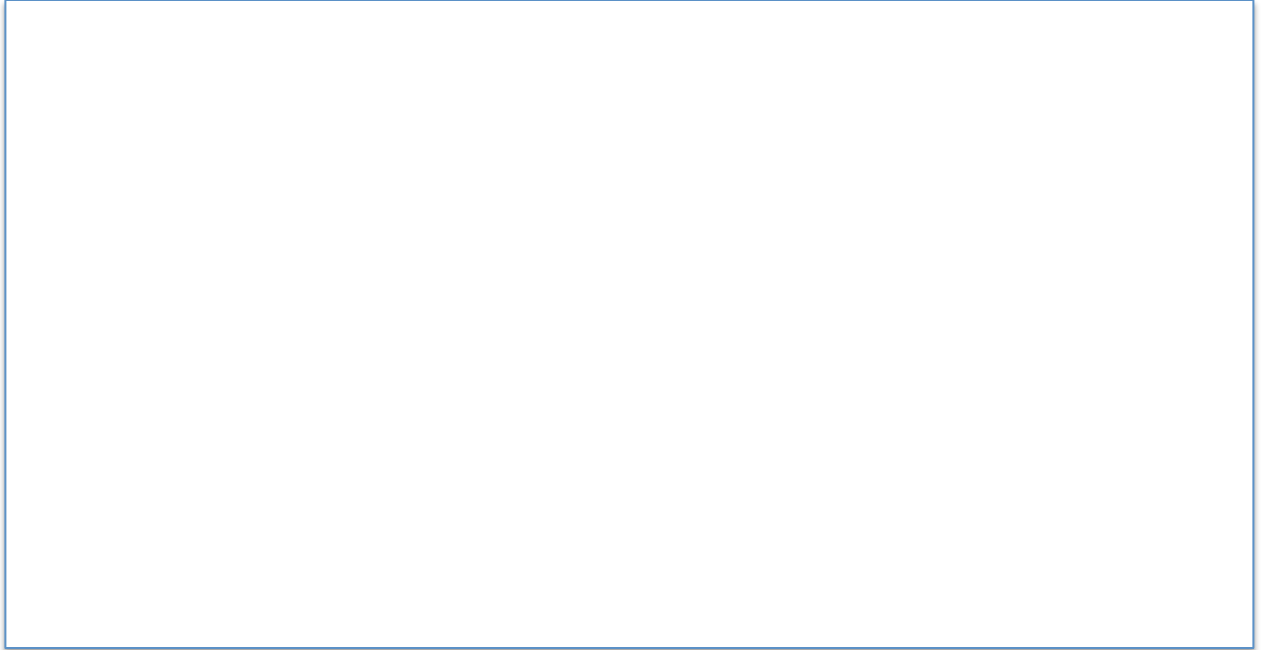
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**Page 209:** Draw the image described starting with “Then suddenly...” through “smooth rock-face” (Tolkien 209). Title: *(You assign the title based on what you drew)*



**Page 209:** Draw the imagery exactly as it is described in the last sentence of this page. Title: *(You assign the title based on what you drew)*



## **Chapter 12**

**Page 211:** Explain one example of **direct characterization** from this page.

1) What character? \_\_\_\_\_

2) What direct quote? (PD) \_\_\_\_\_

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3) What is the quote directly saying about the character?

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**Page 213:** When the text says that Bilbo "fought the real battle in the tunnel alone," what battle is the passage talking about (Tolkien 213)? And, what **universal theme** does this describe?

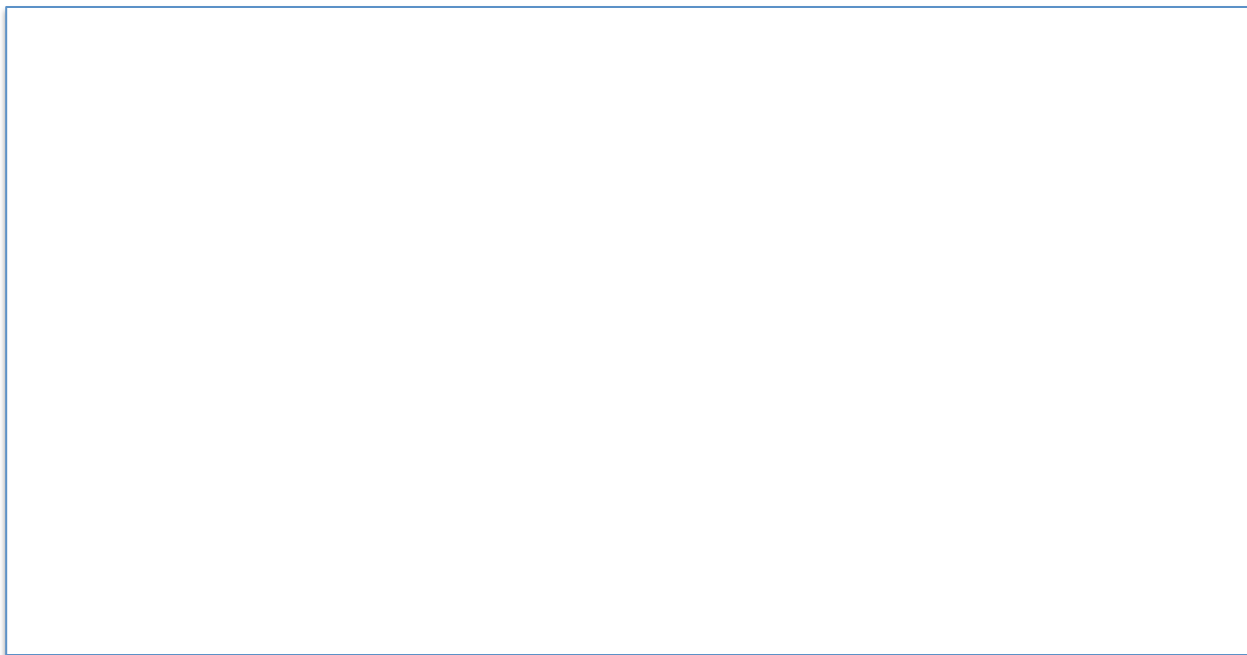
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**Page 213:** Draw what Bilbo sees at the end of the tunnel. Title: you title it based on what you draw.



**Page 215:** Paraphrase a quote from your memory of this book that describes WHY the dragon noticed a cup missing out of a huge hoard of treasure.

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**Page 220:** What is the **author's purpose** for his **plot development** in writing the paragraph that starts with "Old Smaug is weary..." (Tolkien )? It would be wise to make mention of some of the details of this paragraph and how they add to this type of plot development.

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**Page 221:** What type of figurative language does Bilbo use to riddle the dragon with? Answer the question fully and be sure to give a direct quote as an example.

[I expected you would need help with this note, so here it is: (You're Welcome!)]

- Bilbo uses **KENNINGS** to riddle the dragon with. A **kenning** is a type of figurative language, which uses a **metaphor to replace a common or proper noun**. This type of figurative language is common in Anglo-Saxon and Norse Mythology where one's name and honor depended on one's accomplishments or their forefathers' accomplishments. Some examples of **kennings** that Bilbo uses to replace his name are: clue-finder, web-cutter, the stinging fly, Ringwinner, Luckwearer, Barrel-rider.... Notice that sometimes Tolkien will capitalize the kennings that he uses and sometimes he won't. Technically, if the kenning is being used to replace a person's name, it should be capitalized. When a kenning is used to replace a common noun, it should not be capitalized. Has Tolkien or his editors make a mistake? Hmmm. Maybe not. Look at the difference of when he uses an article (a, an, the) before his kenning and when he doesn't. What does this tell us about the English language when it comes to common and proper nouns? (The questions proposed in this paragraph were meant for rhetorical purposes only. Only answer what is asked of you in the part that is not bracketed.)]

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**Page 222:** What is the dragon trying to alter in Bilbo's point of view? How is he trying to do it? Do you think Bilbo will believe him? Why or why not?

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**Page 223:** What town in its "young days had been called Esgaroth"? \_\_\_\_\_

**Page 224:** What has Bilbo succeeded in doing that he told the dwarves he was going to do?

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**Page 227:** Share your thoughts on the thrush, which has been around since Chapter 11. Seemingly insignificant, this watchful bird must have some purpose. Any guesses?

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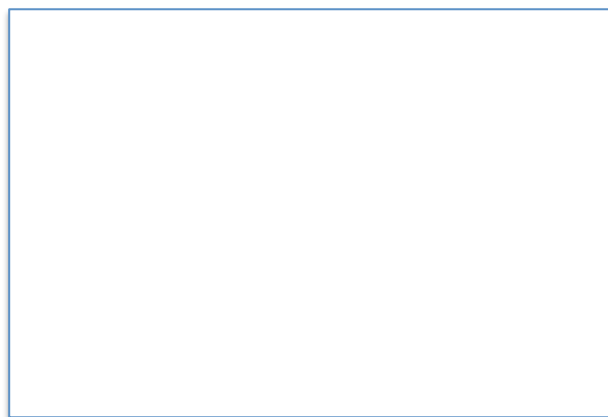
**Page 228:** Describe one instance from the past two pages where **forethought** is used in decision making.

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**Page 229:** Describe and draw the Arkenstone. (This part in the parenthesis is not required on this note, but do you have any ideas as to why Tolkien might have named it this? What morphemes do you recognize as having meaning in this word?)



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**Page 231:** Think about the Bilbo we met in Chapter 1. How can Bilbo be seen as a **dynamic character** thus far in the book? Be sure to mention **indirect characterization** from both parts of the book: Ch. 1 and now. Your challenge here is to formulate a complete answer into one complete sentence without creating a run-on.

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## **Chapter 13**

**Page 233:** Summarize pages 232-233. [Don't forget: MC(BME)]

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**Page 235:** Draw what Bilbo put in his deepest pocket. Title: *You decide the title based on what you draw.*



**Page 237:** Indirect Characterization

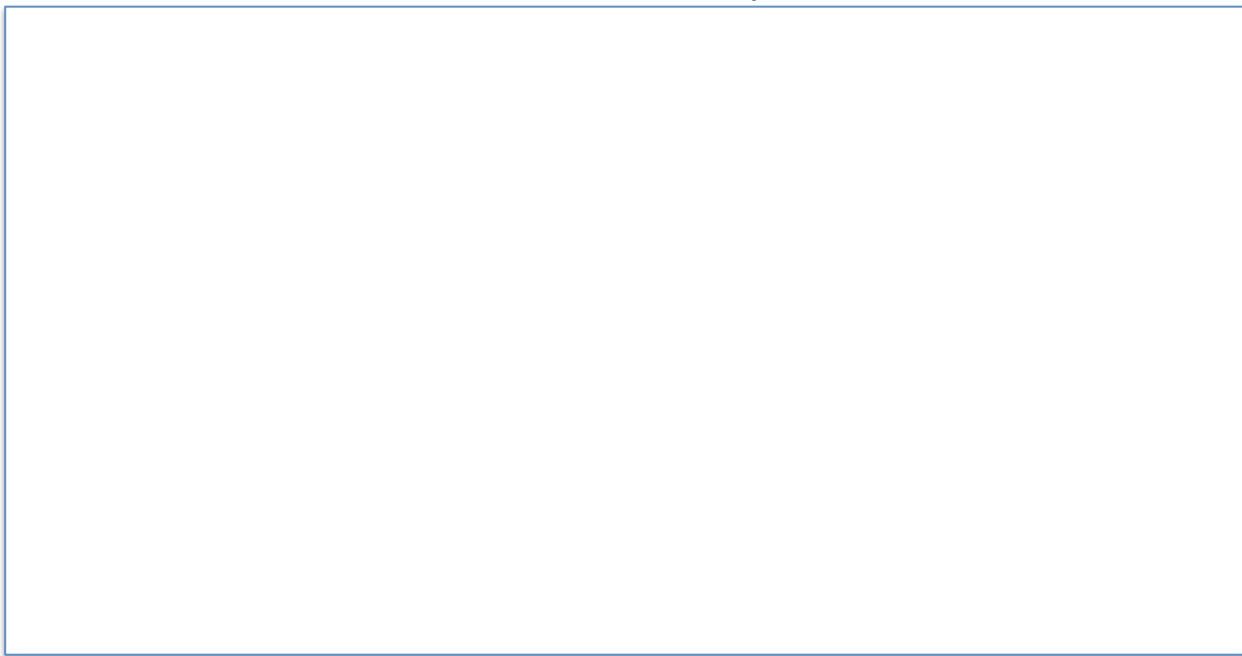
- 1) Balin
- 2) "It is about our turn to help," said Balin, "and I am quite willing to go..." (Tolkien 236-37).
- 3) What does this quote say about Balin's personality as compared to the others?

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**Page 238:** Draw Bilbo as he is described on this page. It would be wise to label things.

*Bilbo's First Known Payment*



**Page 240:** List in chronological order the things, rooms, and landmarks they pass in order to get out of the mountain.

*Thorin & Co. Leave the Lonely Mountain*

**Page 241:** What is the dwarves' plan immediately after they get out of The Lonely Mountain?

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**Page 242:** Describe *cram*.

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## **Chapter 14**

**Page 249:** So, what was the purpose of the thrush?

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**Page 250:** Describe Bard.

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**Page 251:** What did the people of Esgaroth (Lake) want as first right after the dragon was killed?

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How did the Master change their minds?

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What was finally offered to Bard?

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**Page 252:** List several reasons why you think Bard is good or bad. Pick one side and stick with it.

Bard the \_\_\_\_\_ (Good or Bad)

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**Page 253:** Where was the (Wood) Elvenking headed and why?

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What changed his course? \_\_\_\_\_

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**Page 254:** Explain fully why the two armies were marching towards the mountain.

Army: \_\_\_\_\_

Reason: \_\_\_\_\_

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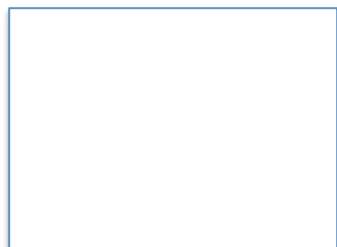
Army: \_\_\_\_\_

Reason: \_\_\_\_\_

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**Chapter 15:**

**Page 256:** Identify and draw Roac.

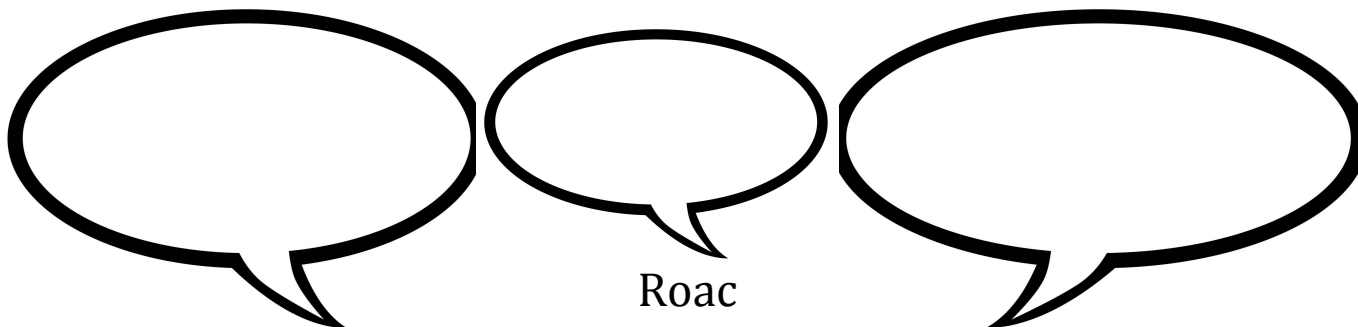


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**Page 258:** What news does Roac bring? *News from Roac* (3 things)



**Page 258:** What did Thorin ask Roac to do?

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Does Roac do it? \_\_\_\_\_

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Did Roac want to do it? \_\_\_\_\_

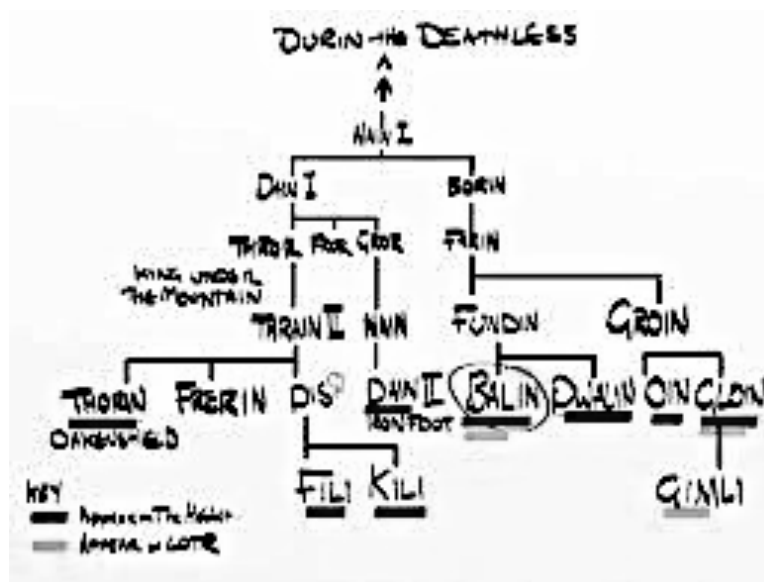
Why? \_\_\_\_\_

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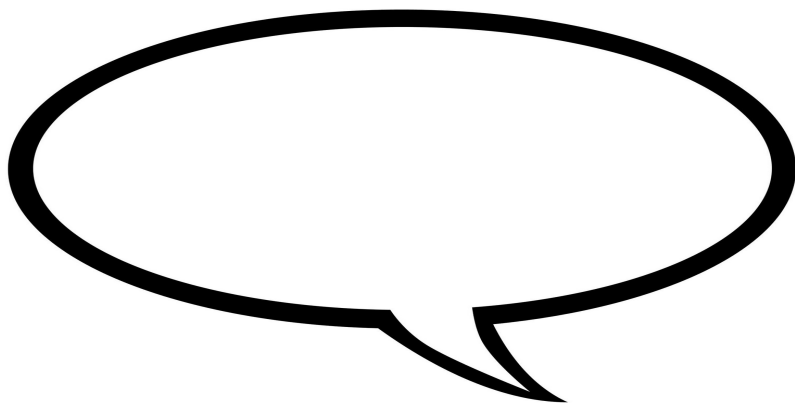
**Page 258:** Identify Dain.

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**Page 265:** What did the messenger from Esgaroth declare?



## What happened to him?

What idiom could be said about this occurrence?

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**Page 265:** Create a T-Chart. On one-side list specific textual reasons, not assumptions, why Thorin should follow the advice of Bard and then on the other side, list reasons why Thorin should go with his own inclinations.

## What to Do With the Treasure

## Bard's Advice

## Thorin's Greed

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**Page 265:** If you were Bilbo, what would you be thinking at this point and why?

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**Chapter 16:**

**Page 268:** Explain why Bilbo wanted to take over Bombur's watch.

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**Page 270:** The Dwarf and Goblin Wars are mentioned again here, so I wanted to give you some notes:

Title: *Chain of Vengeance*

(G) Team Goblin      (D) Team Dwarf

1. Azog (G) murders Thror (D)
2. The Dwarf and Goblin War happens
3. Dain (D), Thror's brother, kills Azog (G)
4. Gandalf accompanied by Dwarves kill the Great Goblin
5. Bolg (G), Azog's son, marches to war in the Battle of Five Armies for the vengeance of his father and The Great Goblin.
6. Beorn, fighting on the side of the Dwarves, kills Bolg (G)
7. "three parts of the Goblins of the North" died in The Battle of Five Armies
8. lack of Goblin numbers and force cause remaining Goblins to side with the Necromancer (Sauron) who can give them the strength they need to defeat The Fellowship of the Ring. But will they?.....

**Page 271:** *Indirect Characterization*

1) Bilbo

2) You find the quote (PD):

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3) You decide what the quote indirectly says about his character:

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**Page 272:** Explain why Gandalf is proud of Bilbo.

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**Chapter 17:**

**Page 275:** List the important details of the 2<sup>nd</sup> full paragraph?

*Thorin's Claims*

**Page 275-276:** Find **two** different direct quotes (PDx2) that prove that the company of Thorin is embarrassed by his behavior.

*Thorin's Behavior in the Mountain*

(1) \_\_\_\_\_

\_\_\_\_\_

(2) \_\_\_\_\_

\_\_\_\_\_

**Page 279:** List the armies that make up this war.

*The Battle of the Five Armies*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Page 280:** Explain what caused the Dwarves, Elves, and Men to unite.

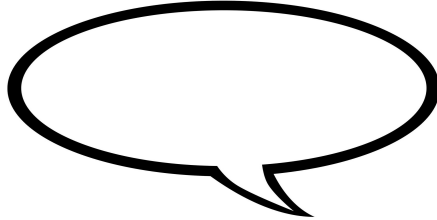
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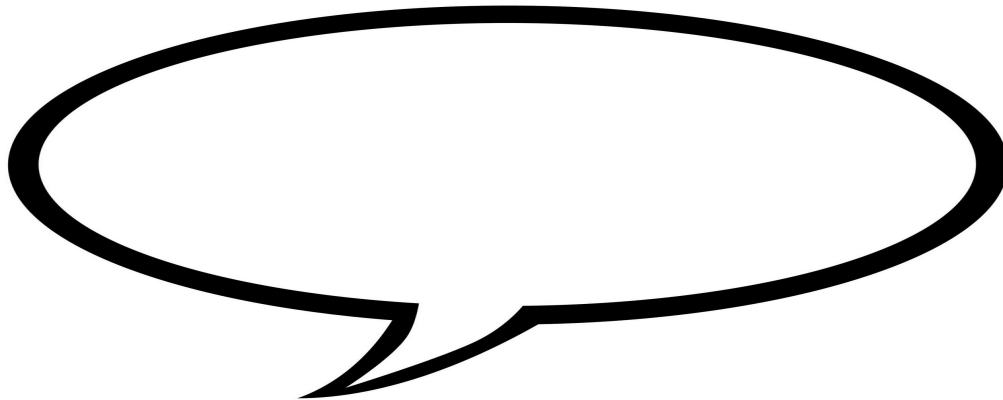
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**Page 283:** What one word from Thorin's lips lets everyone know he realizes he was acting in fallacy?



**Chapter 18:**

**Page 288:** What **truism** (direct quote- PD) does Thorin speak on his \_\_\_\_\_ bed? **Truism:** a statement that is considered true to all populations and eras- a universal truth we should all live by.



**Page 286-294:** Keep your pen ready. Make a list of who gets what and/or became what from this chapter. *In the End*

Dain-

Bilbo-

Thorin-

Bard-

Elvenking-

The living dwarves-

Beorn-

You will fill in the following at the end of Chapter 19.

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**Chapter 19:**

**Page 297:** Explain where Gandalf was all that time.

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**Page 299:** What do Bilbo and Gandalf return to get? Where did they get it from?

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**Page 299:** Directly quote an example of **foreshadowing** from this page (PD).

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**Page 300:** Fully explain the quote “Gandalf looked at him. ‘My dear Bilbo!’ he said. ‘Something is the matter with you! You are not the hobbit that you were.’ “ **WARNING:** Spend some extra time with this note. I’m giving you all this space to write for a reason. This one note will be its own quiz grade. Hint! Hint! Needs to be more than a few complete sentences. Organize your response.

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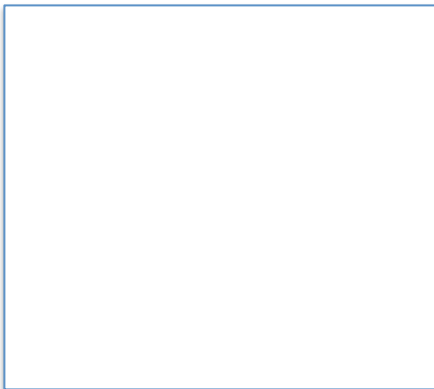
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**Page 301:** Draw and label the two things Bilbo lost when he got home and answer **why** he lost each thing?



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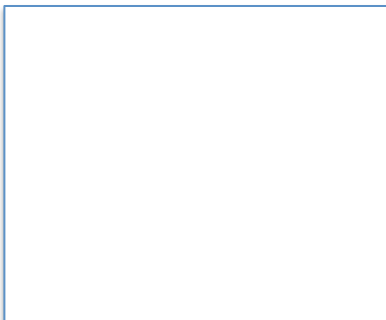
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**Page 303: Add** a brief summary of the second paragraph from this page to the 294 note.

*"Three rings for the Elven-kings under the sky,  
Seven for the Dwarf-lords in their halls of stone,  
Nine for Mortal Men doomed to die,  
One for the Dark Lord on his dark throne  
In the land of Mordor where the Shadows lie.  
One Ring to rule them all, One Ring to find them,  
One Ring to bring them all and in the darkness bind them  
In the land of Mordor where the Shadows lie."*

